

Siligum Moulding Compound

Siligum moulding compound is easy to mix, self-curing and gives a smooth finish. As it sets in minutes it is ideal for creating moulds from natural items such as shells, seed pods, old buttons or any other copyright free items. Even pasta shapes make quick and interesting moulded shapes.

This two part moulding compound remains flexible when set and requires no release agent such as Badger Balm or olive oil when used with PMC or Creative Metal Clay.

How to make a mould

Step 1

Take an equal amount of the blue and white moulding compound. Rapidly knead the two colours together until they become a uniform, pale blue colour.

Step 2

Roll into a ball. Place the compound on a piece of Teflon and flatten slightly. Push the object you wish to create a mould of into the compound. Neaten the edges by pushing the compound up around the sides of the object. (Do not cover it completely as it will be difficult to get it out.)

Step 3

Allow the moulding compound to set for about 10 minutes. Test the mould has set by pressing your fingernail into the side of the mould. If set, it should not leave a mark.

Step 4

Remove the object by pushing it out of the mould. Your mould is now ready to use.

Hints and tips

- Mix only what you need to make one mould at a time as the compound begins to set straight away.
- When using the mould with PMC or Creative Metal Clay, slightly under-fill the mould. This will avoid the need for removing any excess clay.

Siligum moulding compound is available in 100g and 300g packs from The PMC Studio.

Projects using Siligum moulding compound can also be found in Fine Silver magazine, available to download from the PMC Shop at www.thepmcstudio.com.